

# Mary Brownless

Water-Colour Artist



**Mary Brownless** has been painting in water-colour for over 60 years. She studied privately with Gladys Best, R.W.A., in Devon, England and then at the Walsall College of Arts and Design. She paints land- and seascapes in the traditional English style using a limited palette of 4 to 5 colours for each scene, thus setting the tone and atmosphere. She belonged to many art societies in the UK and, since coming to Nova Scotia in 1970, she has been a member of the *Annapolis Royal Arts Council*, the *Chester Heritage Society and Gallery* and the *Lunenburg Heritage Society*, which started the *Lunenburg Art Gallery Society*. In the Annapolis Valley, she taught evening classes and more recently has given informal classes in water-colour in Lunenburg. Her work has been exhibited in various parts of Nova Scotia.

## **Solo Exhibitions:**

“Reflections on Nova Scotia, England and India” - Lunenburg Art Gallery (2005)  
Lunenburg Art Gallery (1991); Moorings Gallery, Mahone Bay;  
Black Duck Gallery, Lunenburg; Open House Gallery, Annapolis Royal; “A” Gallery, Truro;  
Dalhousie Faculty Club, Halifax; Chester Heritage Society Gallery; Herring Gull Gallery, Chester

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