

Mary Brownless

Water-Colour Artist



Mary Brownless has been painting in water-colour for over 60 years. She studied privately with Gladys Best, R.W.A., in Devon, England and then at the Walsall College of Arts and Design. She paints land and seascapes in the traditional English style using a limited palette of 4 to 5 colours for each scene, thus setting the tone and atmosphere. She belonged to many art societies in the UK and, since coming to Nova Scotia in 1970, she has been a member of the *Annapolis Royal Arts Council*, the Chester Heritage Society and Gallery and the Lunenburg Heritage Society, which started the *Lunenburg Art Gallery Society*. In the Annapolis Valley, she taught evening classes and more recently has given informal classes in water-colour in Lunenburg. Her work has been exhibited in various parts of Nova Scotia.

Solo Exhibitions:

“Reflections on Nova Scotia, England and India” - Lunenburg Art Gallery (2005)
Lunenburg Art Gallery (1991); Moorings Gallery, Mahone Bay;
Black Duck Gallery, Lunenburg; Open House Gallery, Annapolis Royal; “A” Gallery, Truro;
Dalhousie Faculty Club, Halifax; Chester Heritage Society Gallery; Herring Gull Gallery, Chester

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